

# *He Loves Me ♥♥*

# *♥♥ He Loves Me Not*

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BOSTON

## *Romances for Young Adults*

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**AMRITA** by Ruth P. Jhabvala (Norton, 1956, \$3.50). When this wealthy, spirited Indian girl decides to marry attractive Hari "for love," she almost upsets their families' match-making plans.

**ANOTHER SKY** by Naomi L. Babson (Harcourt, 1956, \$3.50). Beautiful Annis, sailing to her missionary fiancé in the South Pacific, attracts Captain Clark, while her plain cousin Quincy is too shy to fight for his attention.

**BECAUSE OF MADELINE** by Mary S. Stolz (Harper, 1957, \$2.75). Dorothy describes the impact made on her brother by Madeline, a scrub-woman's daughter on scholarship at her exclusive school, and reveals her own feelings about Adam.

**BEHOLD YOUR QUEEN!** by Gladys Malvern (Longmans, 1951, \$3.00). Chosen loveliest in the land, young Esther won a king whose love she counted on to help her people in their time of need.

**BRIGHT GOLD** by Jessica Lyon (pseud.) (Macrae, 1953, \$2.75). Their young marriage is strained when Penny's economies are cancelled by Craig's generosity.

Read also: **FOR A WHOLE LIFE-TIME** (Macrae, 1949, \$2.75).

**CRYSTAL CLEAR** by Elizabeth Cadell (Morrow, 1953, \$3.00). There it was, printed in the London Times, the announcement of Paul Saxon's engagement to Helga de Brulais, a girl he had never met!

**THE CURLEW'S CRY** by Mildred Walker (Harcourt, 1955, \$3.95). When Pamela's childhood sweetheart unexpectedly marries her best friend

their small Montana town watches her reaction.

**CANDLE IN THE NIGHT** by Elizabeth Howard (Morrow, 1952, \$2.95). Tamsen finds which of her two suitors she really loves, amid the dangers of the 1812 siege of Detroit.

**CYRANO DE BERGERAC**, A Play by Edmond Rostand (Holt, \$3.25). Thwarted by his ugliness, Cyrano, a gifted poet and soldier, sacrifices his feelings for Roxane and secures her happiness with the man of her choice.

**DESIREE** by Annemarie Selinko (Morrow, 1953, \$4.50). Her engagement to Napoleon broken, she was fated to marry his general and to become Queen of Sweden.

**THE ENCHANTED SUMMER** by Grace G. Kisinger (Random, 1956, \$2.50). That was the summer Debby was dazzled by flattering dates with a handsome football hero.

**THE FAR JOURNEY** by Loula G. Erdman (Dodd, 1955, \$3.50). Against her mother's wishes, she married Edward and then followed him to Texas by covered wagon with their little son.

**THE FIRE AND THE GOLD** by Phyllis A. Whitney (Crowell, 1956, \$2.75). The terrible effects of the San Francisco earthquake open Melora's eyes to the selfishness of Tony and the loyalty of Quentin.

**GOING STEADY** by Anne Emery (Westminster, 1950, \$2.75). Would it be college or marriage for Sally and Scotty?

Read also: **MARRIED ON WEDNESDAY** (Macrae, 1957, \$2.75).

**GREEN MANSIONS** by William H. Hudson (Dodd, \$3.50; Heritage, \$5.00; Modern Library, \$1.65; and other editions). Deep in the South American jungles, a young American scientist experiences a fantastic love for an exotic native girl.

**HUE AND CRY** by Elizabeth Yates (Coward, 1953, \$3.50). When Danny O'Dare outrages a peaceful New Hampshire community by stealing a fine stallion, only deaf-mute Melody Austen can understand and help him.

**IS THIS MY LOVE?** by Gertrude E.B. Finney (Longmans, 1956, \$3.25). Beatrice came to Jamestown to seek a husband but was totally unprepared for the rough wilderness ways of the colony and its men.

**JULIE** by Margaret M. Craig (Crowell, 1952, \$2.75). At Briarton College, Julie almost didn't see the fineness of Tim, a crippled veteran, so eagerly was she looking at big-campus-hero Greg.

**LANCELOT, MY BROTHER** by Dorothy J. Roberts (Appleton, 1954, \$3.95). In the days of spirited battle, profound loyalties and the search for the Holy Grail, Lancelot's love for Queen Guinevere could lead only to tragedy.

**THE LITTLE MINISTER** by James M. Barrie (Scribner, \$4.50). What happened in a quiet little Scottish village when the young minister fell in love with a gypsy girl.

**MAGGIE** by Vivian Breck (pseud.) (Doubleday, 1954, \$2.75). The marriage of a pampered San Francisco debutante and an English mining engineer is tested in the primitive wilderness of Mexico.

## ROMANCES FOR YOUNG ADULTS

**MOON BY NIGHT** by Joy Packer (Lippincott, 1957, \$3.95). When Alice Lang arrives in Africa to wed a man she knows only through correspondence, she is met by her fiancé's brother, whose loyalty is unquestioning in the crisis which arises.

**MRS. MIKE** by Benedict & Nancy M. Freedman (Coward, 1947, \$4.00). Boston-born Kathy Flannigan visits Canada for her health, to remain as wife of a handsome Northwest Mountie.

**THE NINE BRIDES AND GRANNY HITE** by Neill C. Wilson (Morrow, 1952, \$3.00). At Granny's quilting bee in Cat Track Hollow nine girls tell how they won their husbands.

**SAUL'S DAUGHTER** by Gladys Malvern (Longmans, 1956, \$3.25). The beautiful Biblical love story of Princess Michal and David, who was destined to win and break her heart.

**SEVENTEENTH SUMMER** by Maureen Daly (Dodd, 1942, \$3.00; illustrated edition, \$3.75). First love for Angie and Jack during one wonderful summer.

**SONG OF THE VOYAGEUR** by Beverly Butler (Dodd, 1955, \$2.75). Diane, newcomer to the Wisconsin wilderness, chooses between the half-Indian Jean, son of her guardian, and the fascinating stranger from Philadelphia.

**STEPHANIE** by Gladys Malvern (Macrae, 1956, \$2.75). The pampered niece of Napoleon resents her arranged marriage to Charles, German prince, and as their honeymoon begins, she humiliates him publicly.

**STUB, A COLLEGE ROMANCE** by Marguerite H. Bro (Doubleday, 1952, \$2.50). During his freshman year, Stub and his studies suffer from his intense infatuation for Conchita.

**TO TELL YOUR LOVE** by Mary S. Stolz (Harper, 1950, \$2.75). Anne was terribly and miserably in love with Doug that summer, while the romance of her sister was a two-way thing, smooth and right.

**WINTER WHEAT** by Mildred Walker (Harcourt, 1944, \$3.00). Through their common love for the wheat fields of Montana, Ellen Webb is able to understand her Russian mother and New England father, and to go on after her first disappointment in love.

## Short-Sweet- and Bittersweet

**OPEN SEASON** by James L. Summers (Doubleday, 1951, \$2.50). Moments that matter to teen-agers.

**STORIES FROM SEVENTEEN** ed. by Bryna Ivens (Lippincott, 1955, \$2.75). "Wedding Picture," about a young, hurried marriage, and "Maybe Next Week," in which a boy almost loses his girl to her private school friend, are among these popular selections.

**STORIES OF LOVE** with Poems and Plays selected by Alice I. Hazeltine and Elva S. Smith (Lothrop, 1951, \$3.00). Marvelous, miserable, magical moods.

**WHEN BOY DATES GIRL** comp. by Aurelia Stowe (Random, 1956, \$2.95). Dating—from the boy's point of view.

## Real Love in Real Life

**BRIDGE TO THE SUN** by Gwen Terasaki (Univ. of North Carolina, 1957, \$3.50). An international marriage, through the eyes of an American woman married to a Japanese diplomat, which endured years of war and hardship in Japan.

**ELIZABETH AND PHILIP** by Geoffrey Bocca (Holt, 1953, \$3.50). The romance between Philip, the sophisticated, poverty-ridden Greek prince, and Elizabeth, a sheltered princess, was unpredicted.

**HOW DO I LOVE THEE?** by Helen E. Waite (Macrae, 1953, \$2.75). The story of the poets Elizabeth Barrett and Robert Browning, whose romance inspired some of the world's greatest poetry of love.

Read also: **THE SILVER ANSWER** by Constance B. Burnett (Knopf, 1955, \$3.00).

**I MARRIED A KOREAN** by Agnes D. Kim (John Day, 1953, \$3.75). "Would I do it again?" asks the American who married into a completely different culture.

**IMMORTAL WIFE** by Irving Stone (Doubleday, 1944, \$3.50). Against the wishes of her father and advice of her friends, Jessie Benton married the explorer John Fremont and dedicated her life to him.

**THE JACKSONS OF TENNESSEE** by Marguerite Vance (Dutton, 1953, \$2.75). Withstanding public attacks

and slander, Rachel and Andrew Jackson preserved their marriage with courage and devotion.

Read also: **THE PRESIDENT'S LADY** by Irving Stone (Doubleday, 1951, \$3.50).

**THE LADY OF ARLINGTON** by Harnett T. Kane (Doubleday, 1953, \$3.50). Robert E. Lee's wife left a sheltered life on the family plantation to make a home for her husband in army forts.

**LET MY NAME STAND FAIR** by Shirley Seifert (Lippincott, 1956, \$3.95). About Caty Greene's pluck and charm which made history as she followed her husband, Nathaniel, through the harsh winter campaigns of the American Revolution.

**LOVE IS ETERNAL** by Irving Stone (Doubleday, 1954, \$3.95). A sympathetic view of Lincoln's wife Mary, whose devotion resisted opposition from her wealthy family and attacks from Washington gossips.

**MY ANTARCTIC HONEYMOON** by Jennie Darlington (Doubleday, 1956, \$3.95). Imagine honeymooning with your husband in the company of twenty-two other men at the South Pole.

**MY HEART LIES SOUTH** by Elizabeth B. de Trevino (Crowell, 1953, \$3.95). This girl made a success of her marriage to a Mexican by cheerfully adapting herself to many formal customs, with understanding help from her new family.

**PERSIAN ADVENTURE** by Anne S. Mehdevi (Knopf, 1953, \$4.00). The fresh impressions of an American girl married to a Persian who visited her husband's influential family in tradition-bound Persia.

**THE ROBSART AFFAIR** by Jennette and Francis Letton (Harper, 1956, \$3.50). England's greatest queen, Elizabeth I, and the heartbreak caused by her love for a married man.

**TO CATCH A MAN** by Rehna Cloete (Houghton, 1957, \$3.75). A merry-hearted American tourist accidentally meets her man at an English horse show but is almost fooled by his British reticence. ("Tiny" is the wife of writer Stuart Cloete.)

**THE VERY YOUNG MRS. POE** by Cothburn O'Neal (Crown, 1956, \$3.50). The truth about Edgar Allan Poe's child-bride whose long illness moved Poe to write haunting visions of death.